

THONET



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LOUNGE & LIVING

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Cantilevering with a single line – the tubular steel armchair S 35.

Among all the cantilever chairs of the Bauhaus epoch, the armchair S 35, with its lightness, flexibility and comfort, casts a shadow over everything heavy and inert. In 1930, the modern lifestyle communicated by the S 35 appeared visionary; today, it is part of our mobile and individual lifestyle. With S 35, Marcel Breuer succeeded in combining all of the functions of a cantilever tubular steel armchair in a single line that also includes the armrests. Breuer achieved a double cantilever effect with his design: seat and armrests flex independently from each other. The flexing movement of the seat and backrest frame cantilevered towards the back is balanced by the flexing armrests.

S 35, Design Marcel Breuer (1929)

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