

New to the JS . THONET collection: S 1070 tables in the SERIOUS and NORDIC lines

Design: Jil Sander, 2026 (based on a concept by Glen Oliver Löw from 2004)

With the launch of the S 1070 table in the SERIOUS and NORDIC lines Jil Sander and Thonet have extended their JS . THONET signature collection, which was first unveiled in 2025. This latest design complements the German fashion designer's interpretations of Thonet's tubular steel classics, staying true to the collection's lines, materials and colour schemes. Jil Sander's sensitive approach highlights the quality of the original, acutely minimalist table design through her use of special metal finishes and strong, refined colours for the tabletops.



For the purists: a classic elevated by Sander's precise use of colour and luxury materials

The S 1070 SERIOUS and NORDIC tables are based on a Glen Oliver Löw design from 2004. Löw took his inspiration from early Bauhaus tables, particularly Marcel Breuer's B 9, creating a new pared-back, contemporary look. The table is characterised by its minimal design, which essentially consists of a simple, curved tubular steel frame that supports the tabletop. Jil Sander has taken this piece with its clean lines and added her own touches with an exacting use of materials, finishes and colours.

The tabletop measures 220 x 100 cm and is divided down the middle lengthwise, which creates an additional lightness and offers numerous combination options within the SERIOUS and NORDIC design lines. For Jil Sander, colour and material are intrinsically linked. "To me, colours are like musical notes that can speak to each other and resonate by association," she explains, having sought out opulent materials that fit together like the pieces of a puzzle.

The S 1070 table: the perfect complement to the collection's cantilever chairs

Like the chairs in the collection, the S 1070 table is available in two lines. For the SERIOUS version, the tubular steel frame has been given a smoked glossy titanium finish and paired with a high-gloss tabletop in the collection colours graphite black, graphite ruby red, graphite green or graphite blue. Since the tabletop consists of two separate elements divided lengthwise, it can be configured as a

tabletop with either a single colour or with two different shades – one on either side. As for the NORDIC line, the frame features a matt nickel silver finish with a golden shimmer while the tabletop is made of white pigmented oak.

The colourful redesign of the metal alloy frames is a fresh take on the Bauhaus heritage, lending a contemporary, luxurious feel to this classic tubular steel furniture. The special treatment of the metals shifts attention away from the frame and towards the high-gloss finish and pigmented oak of the tabletop. “When the subtle interplay of colours is just right, the impact is inspiring,” enthuses Jil Sander.

Arranged with the cantilever chairs from the collection, the resulting ensemble is beautifully coordinated in terms of both form and material. The table is the perfect dining or conference table, making it equally suitable for private homes and high-end work and meeting spaces.

The JS . THONET collection: shared values

The collaboration between Jil Sander and Thonet is based on a shared understanding of timeless design, quality materials and precise craftsmanship. “Jil Sander’s fashion designs have always been synonymous with understated, elegant luxury – timeless pieces to last a lifetime, just like furniture from Thonet,” adds Norbert Ruf, Creative Director at Thonet. “Our aim is to create lasting value with our products.” This approach shapes the entire JS . THONET collection, which currently includes the S 64 and S 32 cantilever chairs, the S 1070 table, the S 411 armchair and footstool and the B 97 sidetable. All of these products are available in both the SERIOUS and the NORDIC lines.

The luxury of the JS . THONET collection is not found in how it carries itself but in the exceptional quality of the materials, attention to detail and the superior craftsmanship. Their absolute timelessness and lasting value make these quality designs true investment pieces. As an exclusive detail of the signature collection, all products also feature a beautifully engraved “JS . THONET” inscription on the tubular steel frame, highlighting the premium value and authenticity of each piece.

In her design approach, Jil Sander sees herself as closely aligned with the Bauhaus philosophy and with Marcel Breuer in particular. “It was important to Marcel Breuer to combine industrial techniques and components with attractive, high-quality traditional materials such as leather, wood and tubular steel. He strove to reconcile avant-garde aesthetics with an appreciation for comfort. This approach showed foresight and makes all the difference on the market today.” Like Breuer, Jil Sander also attaches great importance to comfort, precise workmanship and intuitive usability for modern lifestyles. This interplay of industrial design and warm, tactile materials is the artistic foundation of the JS . THONET collection.

About Thonet

Thonet has been making furniture for the residential and contract sectors since 1819. With a passion for bentwood and tubular steel, the German company produces iconic designs – from its famous coffee house chair and Bauhaus classics by Mart Stam, Marcel Breuer and Ludwig Mies van der Rohe, to contemporary pieces by leading modern designers. Combining the latest production technology with traditional craftsmanship has made Thonet one of the world’s favourite furniture makers. Its production facility in Frankenberg continues to create innovative products that are designed to last. Thonet furniture is synonymous with quality, functionality and a timeless design

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language. Sustainability is engrained in the Thonet story. From the earliest days, Michael Thonet's first bentwood designs were not just aesthetically remarkable. They expressed a deep understanding of efficient use of resources. Thonet furniture has a very long life cycle and is built to be handed down from one generation to the next. It can also be revitalised in Frankenberg upon request. Thonet's commitment to sustainable design, which is firmly anchored in its DNA, was recognised in 2024 with the German Ecodesign Award: the iconic 214 coffee house chair picked up the special Timeless Design award in the Product category.

Thonet press contact international

neumann communication
Claudia Neumann, Anouk Freund
Eigelstein 103-113
50668 Cologne
Germany
Tel. +49 (0) 221 – 91 39 49 0
E-mail thonet@neumann-communication.de
Website: <https://www.neumann-communication.de>

Thonet GmbH
Susanne Korn
Michael-Thonet-Straße 1
35066 Frankenberg
Germany
Tel. +49 (0) 6451 – 508 160
E-mail susanne.korn@thonet.de
Website: <https://www.thonet.de>

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