

Press release
Frankenberg, June 2021

**“You can dance on it”:
Thonet presents the new 1140 multi-functional table by Werner Aisslinger
Design: Werner Aisslinger, 2021**

Solid, yet light; understated, yet impressive: designed by Werner Aisslinger as a “community hub”, the Thonet table 1140 brings together functionality, versatility and elegant simplicity. This new design features solid oak legs, rounded on the outer edge in a quarter circle, as well as smart, unobtrusive connecting elements on the corners of the tabletop. The tabletop appears almost as if it were floating. Thanks to the smart design, even chairs with armrests fit nicely under this extremely sturdy, stable piece of furniture. These features, together with its attractive price point, mean that the 1140 can be used almost anywhere: in the home as a dining table or desk as well as in the contract sector – from New-Work contexts to coworking spaces, from restaurants to hotels, from libraries to seminar rooms.



“We wanted to create a table that would work in a variety of different scenarios,” says designer Werner Aisslinger, who worked with Thonet to develop the 1140 for the BaseCamp Lyngby project (Denmark). The concept for the BaseCamp student housing was developed in response to the lack of attractively designed apartments for students in Europe. These apartments are the culmination of the vision of BaseCamp founder and CEO Armon Bar-Tur: a fusion of American campus-style living, European aesthetics and interiors that feature the best in both design and functionality.

“It was crucially important right from the start that we created a very stable piece, making sure the tabletop and legs were securely attached to one another: you should be able to dance on this table, but it shouldn’t need an elaborate support system underneath that just gets in the way,” explains Aisslinger, recalling the design brief. To connect the legs and tabletop, he developed a discreet metal fitting that draws on the principles of bridge building: the tabletop with its milled-out corners sits flush with the table legs and is screwed to each leg using the connecting element.

The metal fitting is an innovative die-cast aluminium component that is extremely stable and supports the table design. In addition to their aesthetic elements, the rounded outer edges of the table legs also offer two further clear advantages: even where space is at a premium, you don’t have to worry about bumping into any sharp edges, and, when four or more tables are pushed together, the rounded edges create a space for cables to run down the middle. The tabletop itself is made from blockboard with a genuine wood veneer and does not require a stabilising frame, even in the longest version, which lends the design its particularly light appearance.

As it requires fewer raw materials and uses FSC-certified wood, the table also aims for optimum sustainability. The legs are made of solid oak; the top is veneered oak (tabletop thickness: 42 mm) and available in a varnished or lightened version. The connecting elements are available in polished aluminium or powder-coated black grey (RAL 7021). Custom designs are also possible. The elements at BaseCamp Lyngby, for example, are bright orange. Initially the 1140 table will be available in four lengths (1 m, 2 m, 2.20 m and 2.40 m), each with a width of 1 m.

About BaseCamp Lyngby:

In addition to the four locations in Denmark and six in Poland, there are BaseCamp apartment complexes for students in Leipzig and Potsdam and soon also in Dortmund and Aachen. The BaseCamp in Lyngby, near Copenhagen, is the latest project. Here, the 1140 table is already being put to good use. Designed by Werner Aisslinger to create a feeling of comfort, the building offers everything students need to feel at home: modern, functional rooms, lounge areas as communal spaces, a gym, gaming rooms, a cinema and even a rooftop running track. Situated right in the heart of the vibrant town of Lyngby, this hall of residence has stunning scenery on its doorstep and is also within easy reach of the bustling Danish capital.

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Thonet – future-oriented furniture design with a long tradition

The unique success story of Thonet began with the work of master carpenter Michael Thonet. Ever since he established his first workshop in Boppard on the River Rhine in 1819, the name Thonet has stood for high-quality, innovative and elegant furniture. The breakthrough came with the iconic chair No. 14, today known the world over as the Vienna Coffee House Chair: the pioneering technique of bending solid beechwood enabled the mass production of chairs for the first time. The second milestone in design history was the tubular steel furniture by the famous Bauhaus architects Mart Stam, Ludwig Mies van der Rohe and Marcel Breuer in the 1930s. During those pioneering years, Thonet was the world's largest producer of these tubular steel furniture designs, which are today considered timeless.

For the company today, the continuous process of innovation is the top priority, together with a focus on tradition and fine craftsmanship. Thonet's furniture designs originate both from its collaborations with renowned national and international creatives and from the in-house Thonet Design Team. Chief Executive Officer Brian Boyd and Creative Director Norbert Ruf manage the company from the corporate head office and production site in Frankenberg/Eder (Germany). Michael Thonet's fifth- and sixth-generation descendants are actively involved with the company's business as partners and sales representatives.