

Press release
Frankenberg, September 2026

10 years of the 1025 side table

A timeless design by James Van Vossel celebrates its anniversary

Ten years ago, Thonet unveiled its 1025 side table, created by Belgian designer James Van Vossel. His design, which is as surprising as it is precise, combines craftsmanship with a clean, geometric aesthetic. Today, a decade on, this side table continues to impress with its understated elegance.



Image credit: Thonet GmbH; note: fire added using AI

The design for the 1025 side table has been deliberately stripped back, letting its structure take centre stage. The table's three legs, tapered towards the bottom and arranged at regular intervals of 120 degrees, trace an imaginary circle on the floor. On the tabletop itself, the legs appear as three perfectly flushed circles. The different grain patterns of the three table legs create an additional visual contrast with the tabletop. Depending on how the table is positioned, the angle of its legs also helps create a different look.

“The aim was to create a sort of ‘lightbulb moment’. The playful design sparks curiosity and gives the table a sculptural quality – a statement piece for your own living space,” explains James Van Vossel, describing his design.

The 1025 side table embodies the combination of innovative design and precision craftsmanship for which Thonet has always been renowned. It is made of solid wood and is available in ash, oak or

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walnut. Measuring 48 cm in height and 45 cm in diameter, it is a versatile piece that looks as good in a private living room as it does in high-end public spaces.

Ten years after its launch, the 1025 side table has lost none of its design appeal. Its inclusion in the design collection of Amsterdam's Stedelijk Museum in 2021 is further proof of its quality, demonstrating that timeless design is not driven by trends, but by a compelling idea, precision and high-quality craftsmanship – principles that have shaped Thonet's approach to design for over 200 years.

About Thonet

Thonet has been making furniture for the residential and contract sectors since 1819. With a passion for bentwood and tubular steel, the German company produces iconic designs – from its famous coffee house chair and Bauhaus classics by Mart Stam, Marcel Breuer and Ludwig Mies van der Rohe, to contemporary pieces by leading modern designers. Combining the latest production technology with traditional craftsmanship has made Thonet one of the world's renowned furniture makers. At the Frankenberg factory, innovative products are still being manufactured today, just as they were in the past; these are designed for long-term use and are characterised by the highest quality, functionality and a timeless design. The development of durable furniture has always been a defining feature of Thonet's corporate history. From the earliest days, Michael Thonet's first bentwood designs were not just aesthetically remarkable but also bore witness to a particularly thoughtful approach to the use of materials. Moreover, many Thonet furniture pieces last for generations: they are used over decades and can be repaired in Frankenberg on request. Thonet's commitment to sustainable design, which is firmly anchored in its DNA, was recognised in 2024 with the German Ecodesign Award: the iconic 214 coffee house chair picked up the special Timeless Design award in the Product category.

Thonet press contact international

neumann communication
Claudia Neumann, Anouk Freund
Eigelstein 103-113
50668 Cologne
Germany
Tel. +49 (0) 221 – 91 39 49 0
E-mail thonet@neumann-communication.de
Website: <https://www.neumann-communication.de>

Thonet GmbH
Susanne Korn
Michael-Thonet-Straße 1
35066 Frankenberg
Germany
Tel. +49 (0) 6451 – 508 160
E-mail susanne.korn@thonet.de
Website: <https://www.thonet.de>

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